

2025

MW MELBOURNE
WEBFEST

OCTOBER 17TH - 19TH

THE CAPITOL

RMIT
UNIVERSITY



PROGRAMME



TEN YEARS OF BOLD STORIES.
ONE EPIC WEEKEND.

MELBOURNE WEBFEST BRINGS THE
WORLD'S BEST WEB SERIES, DIGITAL
CONTENT CREATORS, AND FANS TOGETHER
- WITH SCREENINGS, PANELS, AND
PARTIES THAT CELEBRATE THE FUTURE OF
STORYTELLING.

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MWF2025

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WHO WE ARE

MELBOURNE WEB FEST IS ONE OF ONLY TWO INTERNATIONAL WEB FESTIVALS IN AUSTRALIA, AND IS THE FOURTH FESTIVAL OF ITS KIND IN THE WORLD. MWF HAS A PROUD HISTORY OF CELEBRATING DIGITAL CONTENT, AND IS LEAD BY COURTNEY POWELL & STAYCI TAYLOR.

2025 MARKS THE 10TH ANNIVERSARY EDITION OF MWF, AND IS BROUGHT TO LIFE BY A DIVERSE, INTERNATIONAL COLLECTIVE OF SKILLED AND MULTI-DISCIPLINARY MEDIA STUDENTS PROUDLY STUDYING AT RMIT UNIVERSITY MELBOURNE, LEAD BY ACADEMIC AND FESTIVAL VETERAN CERISE HOWARD.

OUR VISION IS, AND HAS ALWAYS BEEN, TO PLATFORM EMERGING AND LIKEMINDED MEDIA CREATIVES THROUGH FEATURING INNOVATIVE DIGITAL STORYTELLING, FOSTERING INDUSTRY CONNECTIONS, AND CHAMPIONING THE CREATIVITY AND TALENT THAT DRIVES THE FUTURE OF MEDIA CULTURE.

TICKET PRICES

MWF 2025

	GENERAL	CONCESSION
DAY 1		
OPENING NIGHT	30	25
DAY 2		
FULL DAY PASS	30	25
MORNING SESSION: DOCUMENTARY	12	10
AFTERNOON SESSION: STUDENT SERIES	12	10
GALA NIGHT	20	18
DAY 3		
FULL DAY PASS	35	30
MORNING SESSION: AUSTRALIAN FOCUS	12	10
LEGACY SCREENINGS	12	10
AFTERNOON SESSION: ANIMATION	12	10
CLOSING NIGHT	20	18
FESTIVAL PASS	50	45

INFORMATION

TICKET INFORMATION CAN BE FOUND USING THIS QR CODE
OR ON OUR WEBSITE: MELBOURNEWEBFEST.COM



(SCAN FOR TICKETING SITE)

THE CAPITOL - A MELBOURNE ICON

ORIGINALLY OPENED IN 1924 AND BEAUTIFULLY RESTORED IN 2019, THE CAPITOL STANDS AS ONE OF MELBOURNE'S MOST SIGNIFICANT ARCHITECTURAL AND CULTURAL LANDMARKS. WITH ITS SPECTACULAR CEILING AND GRAND INTERIOR, IT HAS LONG CAPTIVATED AUDIENCES AND FILMMAKERS ALIKE. NOW OPERATED BY RMIT UNIVERSITY, THE CAPITOL CONTINUES TO HONOUR ITS CINEMATIC HERITAGE WHILE EMBRACING CONTEMPORARY CREATIVITY. AS THE VENUE FOR OUR OPENING NIGHT, IT OFFERS A SETTING THAT IS BOTH HISTORICALLY RICH AND VISUALLY BREATHTAKING - AN IDEAL STAGE TO BEGIN THIS YEAR'S FESTIVAL.

6:00PM

DOORS OPEN

RED CARPET
PHOTOGRAPHS
COMPLIMENTARY FOOD AND DRINKS
MERCH FOR PURCHASE

7:00PM

ACKNOWLEDGMENT OF COUNTRY
HISTORY OF MELBOURNE WEBFEST
OPENING SPEECH
LEGACY TRAILER

7:40PM - 8:40PM

STANDOUT SCREENING ORDER:

MAESTRO
BUSH BASH
ZOMBIE
PASSION POP
DESCENT

8:40PM - 9:00PM

FINAL SPEECHES

DAY 01: OPENING NIGHT

17/10/25

Capitol Theatre

FRIDAY

DAY & NIGHT SCHEDULE

10:00AM - 11:30AM

DOCUMENTARIES
FLY MY PEPEHA
COUNTY BLOOMS
ROAD TO PICKLEBALL

BREAK

2:00PM - 3:00PM

STUDENT SERIES
WEREWOLF HOUR
THE LAST CUSTODIANS
BITTER
JUST ROBOTS

6:00PM - 6:40PM

RED CARPET
PHOTOGRAPHS
COMPLIMENTARY FOOD AND DRINK
MERCH FOR PURCHASE

7:00PM - 8:20PM

COMEDY
RIVER TAP THAT
MY DEAD MOM
DENIS DANGER
THE TELLING OF THE UNTOLD STORY OF TABITHA BOOTH
A SERIES OF UNFORTUNATE DATES
THE MAD DOCTOR ART SHOW
WEIRD COPS

8:35PM - 9:40PM

SHORT FILM
LOOKOUT
EDGAR THE EXTRAVAGANT INTERGALACTIC PIRATE
MOUTHED_WIDE OPEN
DRAMA
KIT
SO DARK THE SKY
MY LOVELY THERAPIST
SLIGHTLY CRACKED
BLOOM

DAY 02: GALA NIGHT

18/10/25

DAY - Sun Lecture Theatre

NIGHT - RMIT Storey Hall

SATURDAY

DAY TIME

10:00AM - 11:40AM

AUSTRALIAN FOCUS

BURIED
FOUREVER
THE WAITING ROOM
BROKE ACTOR
FERGUS

1:00PM - 2:30PM

LEGACY SCREENINGS

3:30PM - 4:30PM

ANIMATED
LONGHEAD
RATE, FRAGMENTS OF AN ORDINARY LIFE
PEPE POLLO SHOW
THE TWIST

NIGHT TIME

6:00PM - 6:40PM

RED CARPET
INTERVIEWS
PHOTOGRAPHS
MERCH

7:00PM

OPENING SPEECHES

7:30PM

10 YEAR ANNIVERSARY TRAILER

7:40PM

AWARDS CEREMONY WITH
JACINTA PARSONS

DAY 03: CLOSING NIGHT

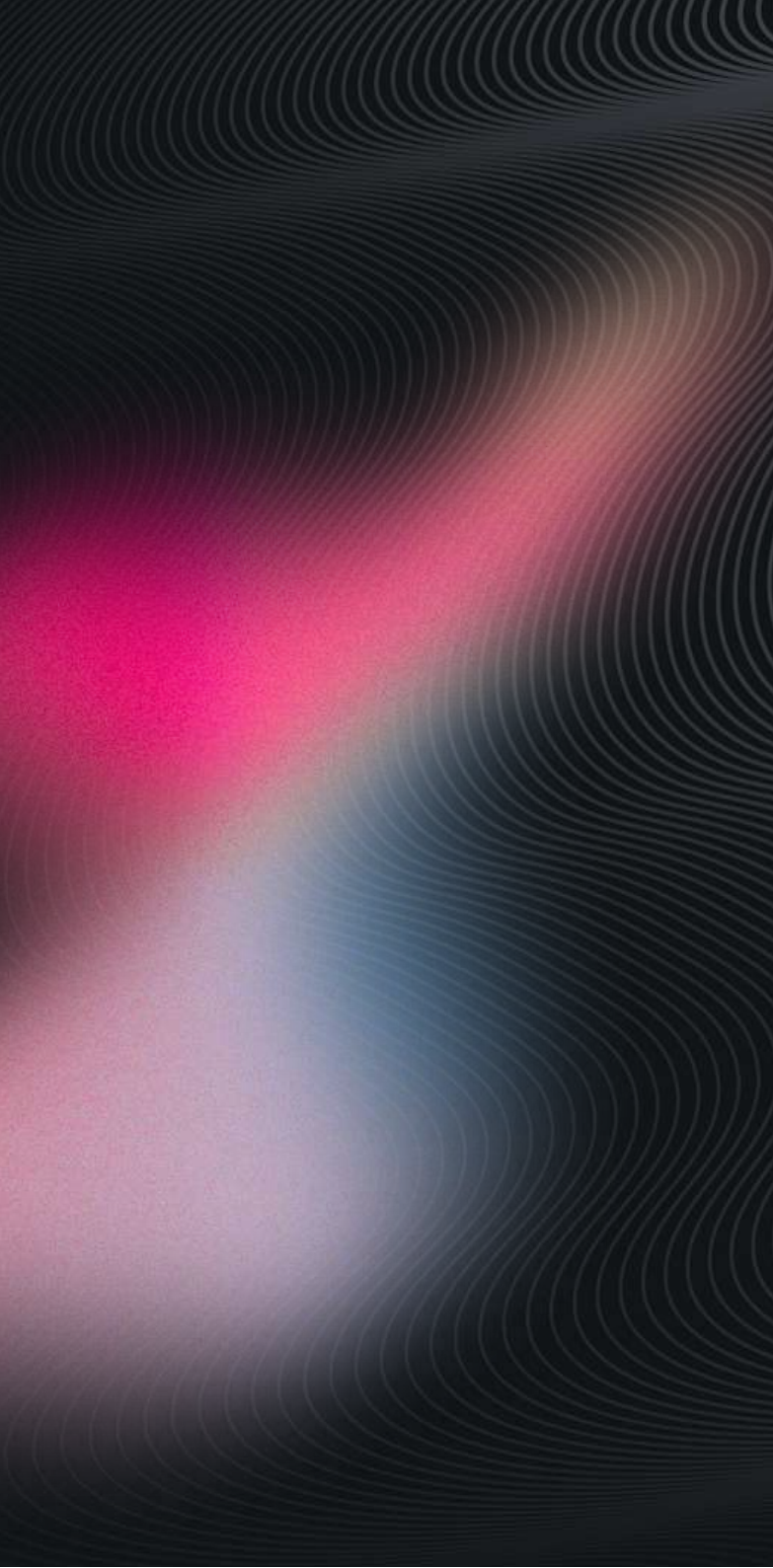
19/10/25

DAY - Sun Lecture Theatre

NIGHT - RMIT Storey Hall

SUNDAY

MWF25 VISUAL



NOMINATIONS



SUNDAY: 10AM

FOUREVER

AUSTRALIA - 23 MINS

DIRECTOR: VASANTH P

Fourever is a poignant yet uplifting short film that explores the fragile beauty of life and unconditional companionship. The film weaves a tapestry of emotions, nostalgia, regret, and ultimately, gratitude for the fleeting yet eternal connections that define us. Visually lyrical and underscored by a hauntingly beautiful score, Fourever is a meditation on how memories linger long after moments fade.



FRIDAY: 7:40PM

PASSION POP

AUSTRALIA - 18 MINS

DIRECTOR: CHRIS ELENA

A woman on the eve of her 30th birthday is given a surprise gift she'll never forget nor remember.



SATURDAY: 8:35PM

EDGAR THE EXTRAVAGANT INTERGALACTIC PIRATE

AUSTRALIA - 9 MINS**DIRECTOR: ANGUS J
TAYLOR**

Edgar is a pirate, who is travelling home for Christmas on the Public Intergalactic Shuttle Service, but even though he has a ticket, and a very clear reason for concession, an Authorised officer fines him 277 intergalactic credits, as his concession card is three days out of date.



LISTENING IN

UNITED STATES**DIRECTOR: DAN
GOLDSMITH**

A reverend struggles to offer therapeutic guidance to his parishioners as he deals with his eavesdropping secretary's interference.

BEST SHORT FILM

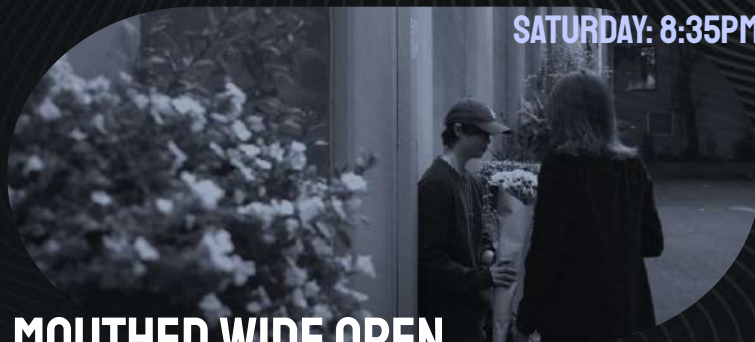


MARTYR

AUSTRALIA

DIRECTOR: OLIVER
CAMERON

A woman with dementia struggles to piece together who she once was before her autonomy was lost and in the process uncovers disturbing memories about the nursing home she is now trapped in.



SATURDAY: 8:35PM

MOUTHED WIDE OPEN

AUSTRALIA - 5 MINS

DIRECTOR: ANDREW TAN

The monologue of a lone performer on stage reflects the silent struggles of an unknown audience member obscured by the shadows. As memories and reality blurs, the film investigates the suffocating emotions of pain and fight.

FRIDAY: 7:40PM

A woman with blonde hair, wearing a white jacket, is shown in profile, looking out over a body of water. She is holding a small object in her hand. The scene is set during sunset or sunrise, with warm lighting.

ZOMBIE

AUSTRALIA - 5 MINS

After getting a voicemail from her partner, a woman clings to his voice, until she can't tell memory from reality.

**DIRECTOR: JESSICA
HUSBAND, ETHAN FINCH**

SATURDAY: 8:35PM

A person is walking away from the camera on a dirt path that leads into a forest. The path is surrounded by trees and foliage. The scene is set during sunset or sunrise, with warm lighting.

LOOKOUT

NEW ZEALAND - 11 MINS

A teenager's hike to spread her Mother's ashes takes a sinister turn.

DIRECTOR: WILLIAM DEREK LIVINGSTON

BEST SHORT FILM



LOST MINE OF THE COLOSSUS, FABLES OF EYRDE

UNITED STATES

DIRECTOR: DAVID CARMICHAEL

Fables of Eyrde: Lost Mine of the Colossus is the second installment in a fantasy anthology series set in the original world of Eyrde—where myth, mystery, and magic collide. Inspired by the spirit of Indiana Jones and National Treasure, this four-part actual play adventure follows a party of unlikely explorers who venture into the frozen North in search of a forgotten fortress built to honor the ancient giant gods. But what begins as a pursuit of knowledge turns into a harrowing fight for survival as an ancient darkness stirs.



GODKILLER: LAST HOPE

UNITED STATES

**CREATOR: CONNIE
CHANG, SEA THOMAS**

A viciously queer two-person epic. Connie Chang leads as Game Master, with Sea Thomas as Litany a Godkiller forged to slay the Immortal Emperor of Heaven and their aunt. After a crushing failure, Litany joins a cultivator on a journey through a world inspired by Connie's diasporic Chinese heritage, learning what it means to carry a mortal heart or be doomed forever.

BEST ACTUAL PLAY

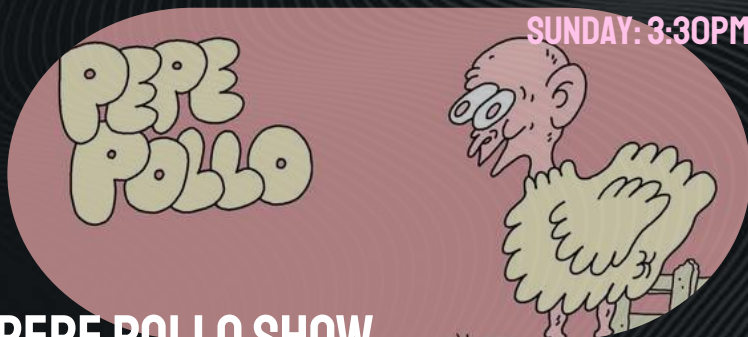


DEMONS & DAUGHTERS

UNITED KINGDOM

**DIRECTOR: LYNDON
RUFUS WINTERS, TAYA
CAMPBELL OVER,
MAIJAI HIBBERD, MORNE PUTMAN TRIMMER**

Demons & Daughters follows three young women in 1820s England as their search for missing fathers draws them into a hidden world of demons and magic. In this Dungeons & Dragons actual play, female rage and queer identity take center stage, brought to life by an all-queer cast.



SUNDAY: 3:30PM

PEPE POLLO SHOW

CHILE - 30 MINS

DIRECTOR: ENZO

CORTAVITARTE,

DANIEL CANCINO, ROBERTO URZUA

Pepe Pollo and Raisin Eyes, two brothers fleeing their desert home and eccentric mother, confront the city's hunger, capitalism, and chaos. Taken in by Raymond, a stylish homeless man, they dive into crime, rise to riches, and crash to ruin.



SUNDAY: 3:30PM

RATE, FRAGMENTS OF AN ORDINARY LIFE

BRAZIL, FRANCE - 3 MINS

DIRECTOR: GUILHERME

B HOFFMANN

In this handcrafted animated miniseries, we meet Guilherme — a forty-something Brazilian immigrant in France who's never quite figured out what to do with his time on Earth. What unfolds is a series of fragmented moments from the ordinary life of a father, slowly unraveling one midlife crisis at a time. The pilot season includes three episodes, each around three minutes long.



SUNDAY: 3:30PM

THE TWIST: TRUE CRIME STORIES

AUSTRALIA - 5 MINS

DIRECTOR: NAVID
BAHADORI

The Twist Series 2 is an animated short form documentary series that brings to life some of the world's most intriguing true crime stories - complex, real stories with real victims and real perpetrators.



SUNDAY: 3:30PM

LONG HEAD

AUSTRALIA - 9 MINS

DIRECTOR: MILLIE HOLTEN, ANNABELLE OTS

COMEDY - ANIMATED

A show about Long Head, a dark buffoon, and the unwitting characters in his orbit.

BEST WEB SERIES: ANIMATED



SATURDAY: 7PM

RIVER TAP THAT

AUSTRALIA - 9 MINS

DIRECTOR: WAYNE TUNKS

A mockumentary about two average opposing dance crews and the local council that wants to shut them down. When Gerry and Amanda were together they created a new dance style, River Tap That, but now they're divorced, they compete against each other in a local council car park. Who will win this year? And will the council shut them down finally?



FRIDAY: 7:40PM

MAESTRO

CANADA - 13 MINS

**DIRECTOR: STPHANE
LAFLEUR**

Joseph, a musician who has been serving others for 20 years, dreams of a first solo album. Unfortunately, he is paralyzed by a heartache that prevents him from composing. Supported by his young and ambitious agent, Ariane, who has temporarily become his roommate, he will try to go through the five stages of romantic mourning to achieve his goals. Absurd variations on the theme of love, breakups and self-employment.

SATURDAY: 7PM



MY DEAD MOM

CANADA - 15 MINS

**DIRECTOR: CHANDLER
LEVACK, WENDY LITNER**

Emmy just wants to live her best life—if only her dead mom would stop talking. In **MY DEAD MOM**, grief collides with dark wit as Emmy navigates love, loss, and a mother who remains as fabulous (and critical) in death as in life. A sharp, funny, and honest look at how we become ourselves because of—or in spite of—our mothers.

SATURDAY: 7PM



A SERIES OF UNFORTUNATE DATES

AUSTRALIA - 3 MINS

DIRECTOR: JACK BRADY

Australian 6 part comedy web series designed for TikTok. Emily has a **SHOCKING** dating history and starts to doubt whether it's her choices or her self that's the problem.

BEST WEB SERIES: COMEDY



SATURDAY: 7PM

THE TELLING OF THE UNTOLD STORY OF TABITHA BOOTH

AUSTRALIA - 13 MINS

DIRECTOR: BRODIE
ROCCA

A new mockumentary from the twisted mind of Frankie McNair that follows our leading lady, Tabitha Booth, as she attempts to make a return to showbiz!



SATURDAY: 7PM

WEIRD COPS

AUSTRALIA - 10 MINS

DIRECTOR: ANDY BURKITT

The weird and wonderful world of cooked Aussie Cops starring some of Melbourne's best comic talents

SATURDAY: 7PM



DENIS DANGER

CANADA - 12 MINS

**DIRECTOR: VINCENT
BOLDUC**

Anne-Marie Fiori discovers that she is the reincarnation of her idol, DENIS DANGER, a champion of a very unique martial art: Québécois karaté, who was also the hero of his own action films in the 90s.

With the help of her friend Kim, she must investigate the mysterious "accidental" death of Denis and will uncover that her quiet little town hides far more secrets and shady characters than its perfectly trimmed cedar hedges let on.

Denis Danger is a story of empowerment, friendship, and action, told with humor and sensitivity. The teenage characters, very much of their generation, aren't afraid to express their emotions and call out the injustices they witness. Meanwhile, the adults seem almost cartoonish from the perspective of the young people trying to make sense of them. The series blends the tropes of classic 90s action comedies with the sincerity that defines our current era.

BEST WEB SERIES: COMEDY



SATURDAY: 7PM

THE MAD DOCTOR ART SHOW

AUSTRALIA - 15 MINS

DIRECTOR: AILEEN HUYNH

COMEDY - SPOTLIGHT

The Mad Doctor Art Show is a quirky, offbeat 9-part online series set in a chaotic hospital where an eccentric doctor treats infectious diseases with art supplies. Led by Doctor Madison and a cast of unpredictable characters, each episode dives into wild arts-and-crafts experiments, surreal humour, and unhinged tangents.



BAD ASIANS

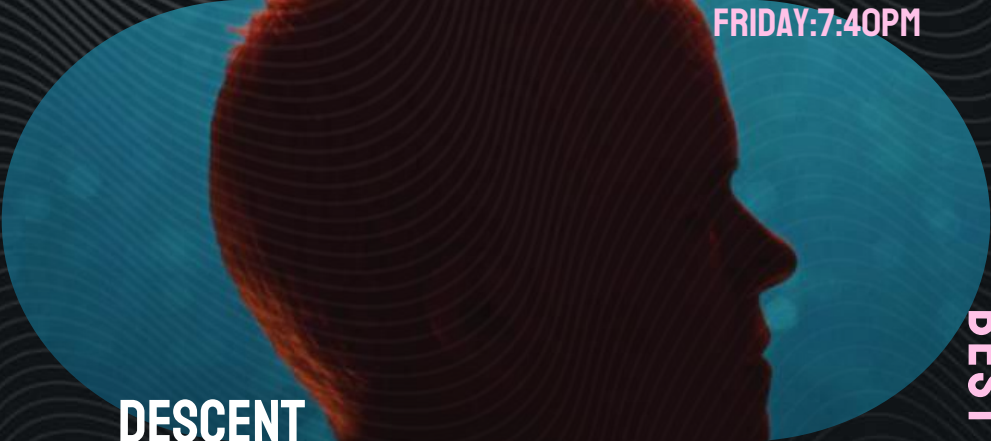
AUSTRALIA

DIRECTORS:

ALYSSA DIMARUCUT

Jasmine and Charlene come together to help keep each other's secrets at their family's New Year's Eve party.

FRIDAY: 7:40PM



DESCENT

AUSTRALIA - 10 MINS

**DIRECTOR: LIAM
FITZGIBBON**

Convinced they can find a new home for humanity and save the world from climate doom, three “scientists” descend to the bottom of the ocean...to Eel City. Whilst oceans rise and the planet around them burns, the scientists dedicate their lives to finding a new home for humanity. Armed with decades of research pointing to this habitable undersea metropolis, they embark on a historic mission to prove its existence. But down there, in the dark, they’ll find they are not alone...

BEST WEB SERIES: COMEDY



CHUNJA'S HEYDAY

KOREA

DIRECTORS:
CHANGYONG YOON

While working part-time at a café, Goeun, a college student, clashes with an elderly customer named Chunja who struggles to use the self-ordering kiosk. The awkward encounter seems like a one-time annoyance—until Chunja shows up a few days later as her new coworker.

Despite the generational gap and digital divide, the two slowly begin to connect. But when Goeun becomes the target of a voice phishing scam, it's Chunja who steps forward with wisdom and courage gained through a lifetime of experience.



SUNDAY: IOAM

FERGUS

AUSTRALIA - 6 MINS**DIRECTOR:****MATTHEW J. THOMPSON****COMEDY - SPOTLIGHT**

Fergus is a quirky, hardworking office worker whose life is turned upside down when an over-the-top actor begins studying him for an upcoming role.



SUNDAY: IOAM

BURIED

AUSTRALIA - 30 MINS**DIRECTOR:****CHARLOTTE GEORGE**

When a single mum accidentally kills a stranger on the morning school run, her 'to-do' list gets a lot more complicated as she tries to juggle parenting along with disposing of a corpse.

BEST WEB SERIES: COMEDY



TRIPPING SISTERS

ITALY

DIRECTOR:

MARIA CHIARA TIBERIA

Two sisters, Alice and Claudia, are the unwitting protagonists of a disturbing advertising carousel. As fragments of their past resurface, they attempt to escape.

Each episode is a self contained visual microcosm set in a different decade, where the products they promote start to threaten their lives—under the control of a director who doesn't tolerate mistakes.

Will they manage to escape the carousel, or are they doomed to become its eternal testimonials?



BROKE ACTOR

AUSTRALIA - 10 MINS

**DIRECTOR: SANGEETHA GOWDA,
MARSHALL-WEISHUAI YUAN**

5 Actors try to fulfil their dreams and break into the Australian Film Industry, only there's one dilemma - they're Ethnic.

SATURDAY: 2PM



WEREWOLF HOUR

AUSTRALIA - 10 MINS

DIRECTOR:
VANESSA EVANS

A group of friends, Samantha, Duncan, Will and Callum are enjoying a seemingly normal long weekend away playing board games and hanging out. It's not until they try out this dodgy social deduction card game they found amongst the pile. All of a sudden, a mysterious voice takes control of their minds and bodies, as they find themselves stuck in the game with the only way out being to finish it. With their lives at stake, the four-part horror comedy web-series explores friendships and deception, leaving the audience questioning who they should really believe.

BEST WEB SERIES: STUDENT



SATURDAY: 2PM

BITTER

CANADA - 15 MINS

DIRECTOR: DANIEL CYR

Dana, a server, covers for her brother Jayden to serve Mr. Boucher, a regular. But what should have been a routine brunch shift turns into a tempestuous whirlwind as the arrival of a mysterious guest leads Dana to re-evaluate how she perceives the people around her.



SATURDAY: 2PM

THE LAST CUSTODIANS

AUSTRALIA - 9 MINS

DIRECTOR:

WILLIAM JONES

When Thieves break into the Pride Museum to steal precious artefacts, it's up to a Stuntman and a cancelled Influencer, working late in the Museum's Archive to stop them.

FRIDAY: 7:40PM



BUSH BASH

AUSTRALIA - 27 MINS**DIRECTORS:**

JASMINE GABRIEL WINOTO, SEAN BENTON, ELIZABETH KRILOVA, KAYLA
DAWSON, WILLIAM BUTLER, LATICIA JOSEPHSON

A group of overdressed and underdeveloped high school grads are stranded in the bush on the way to their formal afterparty. When they suddenly find themselves entangled in a prank gone wrong, they're forced to confront what adulthood really means—responsibility, commitment, and hiding a dead body.

SATURDAY: 2PM



JUST ROBOTS

CANADA - 15 MINS**DIRECTOR:****MAXIME MOMPÉROUSSE**

In 2035, Kleven, an employee at an electronics recycling centre, is commanded by his tyrannical colleague Draco to destroy a robot labelled “dangerous” because she’s developed a conscience. Venturing into the depot, Kleven meets iAnnie the android and finds himself torn between his duties and his drive to connect with others.

BEST WEB SERIES: STUDENT



SUNDAY: IOAM

THE WAITING ROOM

AUSTRALIA - 30 MINS

DIRECTOR: TUIA SUTER

In an interrogation room suspended between life and the afterlife, four women must confront their greatest wrongdoings to determine their ultimate fate. Harri is top of the class, she has done the prep and already has all the answers...or does she? Roxy is a Scorpio. She analyses her life's work as it was written in the stars. Louisa tries to charm with her wit in order to leave her turbulent past where she buried it and Leda grapples with reconciling a life she took for granted.



SATURDAY: 8:35PM

SLIGHTLY CRACKED

AUSTRALIA - 14 MINS

DIRECTOR:

JENNIFER MONK

New mother Nadia, exhausted and desperate, checks into Head to Heath—a luxurious retreat promising therapy, yoga, cocktails, and escape. But the glossy sanctuary soon reveals cracks, exposing hidden agendas and unsettling truths about modern mental health care.

Slightly Cracked: The Trilogy is a darkly funny, emotionally raw web series that confronts the failures of a broken system, particularly for women. Blending real experiences with sharp humour, it explores resilience, stigma, and the power of community—showing that when we crack, we don't have to face it alone.



SATURDAY: 8:35PM

KIT

AUSTRALIA - 8 MINS

DIRECTORS:

PHOENIX KALEL, MICHAEL FROST, JES LAVERACK

After an intimate night, Kit falls pregnant. In a world that doesn't know his past, he must navigate the world of pregnancy as a "Seahorse Dad"



T-REX

CANADA

DIRECTOR:

GABRIEL SAVIGNAC

At its core, T-REX is the story of three childhood friends—Édouard, Renaud, and Xavier —each navigating masculinity in their own way. One weekend at a cabin, their dynamic is put to the test. They get caught in a tense game of ego and power. As tensions grow, their bond starts to break, revealing hidden insecurities, suppressed emotions, and the quiet but harsh ways men challenge each other.

BEST WEB SERIES: DRAMA



SATURDAY: 8:35PM

SO DARK THE SKY

CANADA - 10 MINS

DIRECTOR:

KYLE THOMAS, ERIC ROSE

So Dark the Sky is a short form, climate fiction thriller series told in five episodes that follows Cass - a lone scientist-engineer managing our one remaining seed bank in the far North - who finds herself locked in a desperate struggle to save a reeling human population from extinction.



SATURDAY: 8:35PM

MY LOVELY THERAPIST

BRAZIL - 7 MINS

DIRECTOR:

IGOR MOREIRA

In her office, therapist Cristina listens to the deepest pains, vices, and dilemmas of her patients. Each episode reveals a new human conflict - inspired by the 7 Deadly Sins, Universal Emotions, and the Laws that govern the universe. A provocative series about what drives us... and what holds us back.

SATURDAY: 8:35PM



BLOOM

AUSTRALIA - 17 MINS

**DIRECTOR: STEPHEN
DE VILLIERS, ALICE YANG**

Bloom follows Jasmine—a bright, funny, and strong-willed sixteen-year-old whose life is turned upside down by a cancer diagnosis. Each episode is told from a different point of view: Jasmine, her younger brother, her mum, and her best friend. Together, their stories form an honest, powerful portrait of what it means to face something scary—especially when there are no easy answers. Told through video diaries, text messages, memories, and overlapping perspectives, Bloom is moving, funny, heartbreaking, and always real. It explores fear and frustration—but also love, courage, and the importance of showing up when it matters most.

BEST WEB SERIES: DRAMA



FRIDAY: IOAM

COUNTY BLOOMS

AUSTRALIA - 15 MINS

**DIRECTOR: JEN POGUE,
MICHELLE JEDRZEJEWSKI,
AVI FEDERGREEN,
NAVIN RAMASWARAN**

County Blooms returns for Season 2 with host Jen Pogue hitting the road to celebrate Canada's growers and designers. In Episode 202, she visits Centre-du-Québec to create joy with Lizianne of Pivoirerie Lili and craft a stunning floral installation with Thalie and Andréanne of Jardins Vitrum Hortis.



FRIDAY: IOAM

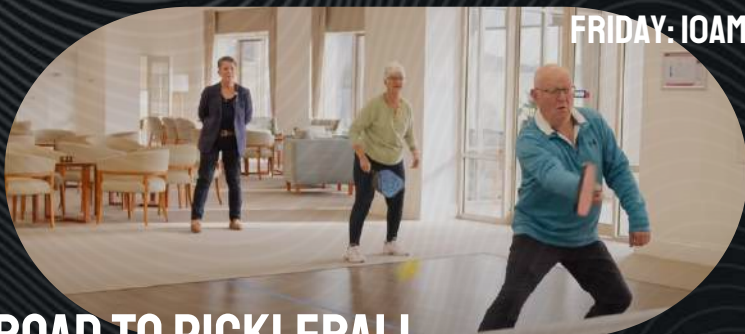
FLY MY PEPEHA

NEW ZEALAND - 10 MINS

**DIRECTOR:
TŌMAIRANGI MCRAE,
BYRON TOKI THOMPSON**

Fly My Pepeha is a groundbreaking te reo Māori kids' series from New Zealand, where tamariki use FPV drones to share their pepeha and whānau stories. Blending thrilling aerial views with full reo Māori immersion, it celebrates children as confident, connected and proud of their culture.

DOCUMENTARY - KIDS



FRIDAY: IOAM

ROAD TO PICKLEBALL

AUSTRALIA - 44 MINS

**DIRECTOR: SANDRA
REDLICH, MAKAYLA
CACCAMO, RHYS SHERRING**

DOCUMENTARY - SPOTLIGHT

The stakes are high for Waterford Valley Lakes' Pickleball team! Newbies Ian, Bruce and the two Jans face tough rivals from The Links at Waterford. With manager Julie determined to win and coach Ron pushing them hard, the team must unite if they want to claim the first-ever Keyton Pickleball trophy. Who will triumph—and who will go home with just a pickle jar?



ROOTS OF SHARJAH

UNITED ARAB EMIRATES

**DIRECTOR: OMAR
AL QASSIMI**

Step back in time to explore the rich tradition of Arabic coffee, a craft steeped in culture and centuries of heritage. Fatima Al Shuweih, the first Emirati female tour guide in Sharjah, shares her expert knowledge of its preparation, history and ongoing importance to Emirati identity and hospitality. Hosted by Abdul Karim Hanif, Roots of Sharjah on Pulse 95 Radio highlights this timeless ritual and other facets of Emirati culture, with the podcast also available as a visually engaging production on the Maraya platform.

BEST WEB SERIES: DOCUMENTARY



STORI STRONG

UNITED STATES

DIRECTOR: LAURA ZAYLEA

A kid-focused web series about an imaginative, donor-conceived girl who loves telling everyone about her 2-mom family! Protagonist Stori Strong has two moms... and a donut! Well, that's what she thought when she was little. It turns out she has a "donor," not a "donut," and a "donor" is someone who helped her parents create their family. Stori thinks her donor might have superpowers. Her moms support her creative vision. While hosting a bake sale, gardening, and celebrating her 10th birthday, Stori is fiercely proud to share her story: Stori's story!



OZZIE

AUSTRALIA

DIRECTOR: DYLAN BRAY

G'day kids, Ozzie here – New Australian kid's entertainer and creator of educational video content. Designed to entertain, excite, engage and educate, I encourage you to keep learning and 'Stay Keen'!



LADY ADA'S SECRET SOCIETY

CANADA

**DIRECTOR:
SAMANTHA WAN**

Ava rules the school pulling pranks that border on bullying behaviour. To stop her in her tracks, Mrs. Hein merges Lady Boorings with the boys school for Technology across the street. When Rebelle, Frances and Ava find themselves as the only girls taking technology classes, instead of memorizing facts and learning about diodes they're suddenly navigating complex social situations.

BEST WEB SERIES: KIDS

MWF25 AUDIO

NOMINATIONS



DARK DICE

GERMANY

CREATOR:

TRAVIS VENGRIF

Dark Dice is a horror actual-play TTRPG podcast that blends immersive storytelling with original orchestral and choral music. Featuring players, guest voice actors, and a dedicated team of musicians, each episode is months in the making. With every lyric tied to the unfolding story, Dark Dice offers a chilling, cinematic listening experience like no other.



UNBALANCED ENCOUNTERS: RALLY

UNITED STATES

CREATOR:

PATRICK PERINI

Join headstrong ex-Warden Isaac Axedrummer (Craig Pate), stalwart youth Juniper Snowthorne (Samantha Oliver), 7 ft. ceramic automaton Guard (Cinderblocksally), and newly undead ex-soldier Safra Harisa (Emily Greymore) as they reach the end of their journey and reflect upon how they've grown.

These conversations were originally interspersed throughout the final episodes of UE: Rally, flashing back at key moments when the participants aided each other in combat.



MY FIRST DUNGEON: THE WILD SEA

UNITED STATES

CREATORS:

**BRAIN FLAHERTY,
SHENQUE TISSERA**

Five Wildsailors flee across an ocean of treetops to escape a forgotten past with a leviathan's heart... A daring tale of survival and secrets unfolds in this Actual Play podcast spanning sci-fi, fantasy, horror, and adventure.



UNBALANCED ENCOUNTERS: SMALL GODS SCATTER

UNITED STATES

CREATOR:

PATRICK PERINI

In the distant past of Ostilla, the Taniyn were a tribe of demi-gods tasked with protecting the Eastern Wealds. But years of indulgence and neglect left them ill-prepared when the leaves began to burn. Join sergeant-at-arms Kory (Sadie Pasley), junior lorekeeper Basil (Nick Plaisance), and chieftain heir Rossa (Emily Greymoore) as they scramble to make sense of a cryptic prophecy, an abducted automaton, and the desolation of their only home.

BEST PODCAST: ACTUAL PLAY



LIBERTY: TALES FROM THE TOWER: BELOW US

UNITED STATES

DIRECTOR:
TRAVIS VENGROFF

After the sky rail ride comes to an unexpected stop, the passengers are suspended high above the ground, forced to confront both the silence around them and the unease of not knowing why. With nothing but the vast world below and the uncertainty of what awaits, we are left to wonder what might be happening beneath us—and what secrets the sudden pause might reveal.



THE WHITE VAULT: GOSHAWK

GERMANY

DIRECTOR:
TRAVIS VENGROFF

Explore the far reaches of the world's horrors in the audio drama podcast The White Vault. Follow the collected records of a repair team sent to Outpost Fristed in the vast white wastes of Svalbard and unravel what lies waiting in the ice below.



LEVIAN

UNITED KINGDOM

CREATOR:
SAMY SOUSSI

The majesty and beauty of the West - open lands, wild horses running free - all gone, and gone soon, if corporate powers keep up their takeover of our lands. Jackie talks with Laura Leigh of Wild Horse Education and Christopher Ketcham, author of *This Land: How Cowboys, Capitalism and Corruption are Ruining the American West*.

BEST PODCAST: FICTION

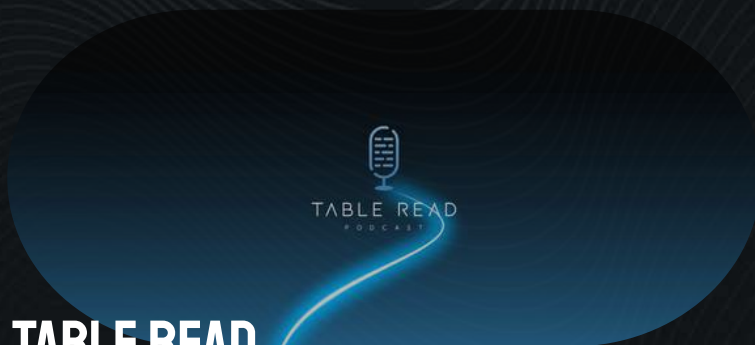


TABLE READ

UNITED STATES

CREATOR:
CRAIG GOODWILL,
SAM RUANO

Table Read brings unproduced film and TV scripts to life with professional table reads. Our team of writers, actors, sound designers, and editors work together to create an immersive experience that feels like you're listening to a movie. Each script unfolds over three episodes, giving you a glimpse into the creative process and a taste of stories that haven't yet hit the screen. This audio sample is from our script "Pablo's Rhino": Three hapless friends are plunged deep into the illicit world of drug cartels when they accidentally kill Pablo Escobar's prize Rhino.



UN (CON) TROLLED

UNITED STATES

DCREATOR:

KIMBERLY RENEE

Un(con)Trolled is a raw, gripping tale of social media influencer, Kenah, who has mastered the art of uncovering her Internet trolls' darkest secrets and exacting her own brand of karmic justice. As her journey twists between unsettling encounters and mental manipulation, the line between control and chaos blurs, raising one chilling question: who is really in control?



THE GENTLE ART OF MAKING ENEMIES

UNITED STATES

DIRECTOR:

BENJAMIN KADAFFI

Amidst the chaos of a family tragedy, two brothers confront their past and the choices that drove them apart. When Isaac refuses to go to his father's funeral, his brother Noah drives to Colorado to perform a good old fashioned kidnapping.

The podcast cover art for 'Malevolent' is an oval-shaped image with a dark, textured background. It features abstract, swirling patterns in shades of orange, yellow, and red, resembling smoke or liquid. The word 'malevolent' is written in a white, lowercase, serif font across the center of the image.

malevolent

MALEVOLENT

UNITED STATES

CREATOR:

HARLAN GUTHRIE

This powerful, narrative fiction podcast stars a private investigator, Arthur Lester. Having emigrated from England to America, Arthur finds himself alone in his office - blind and terrified. He can't remember who he is nor trust the otherworldly voice in his head, but his research into a local cult has caught too much attention to hide. What follows is Arthur's frantic bid to survive these cosmic horrors, with only the voice in his head to chart his course.

BEST PODCAST: FICTION

The Whole Truth Podcast

THE WHOLE TRUTH

AUSTRALIA

CREATOR:

NADIA MAHJOURI

Nadia Mahjouri is a Moroccan Australian author, counsellor, and group facilitator specialising in maternal mental health, with a background in health policy, ethics, and feminist philosophy. Based in Hobart/nipaluna with her family and labrador puppy Russell Sprout, she also hosts The Whole Truth: Motherhood and the Writing Life, a podcast exploring how authors balance writing with family, work, and creativity.

THE FILM FESTIVAL DOCTOR PODCAST

THE FILM FESTIVAL DOCTOR

UNITED STATES

DIRECTOR:

REBEKAH LOUISA SMITH

The Film Festival Doctor podcast is hosted by Festival Strategist Dr. Rebekah Louisa Smith. Her podcast focuses on all things film festivals to help you learn more about this part of the film industry.

In each episode she unpacks and demystifies with her guests the complex and very precise world of film festival strategy and programming.

In this episode, Rebekah takes a deep dive with Daniel Sol, the Co-Director & Founder of the Oscar Qualifying HollyShorts Festival.



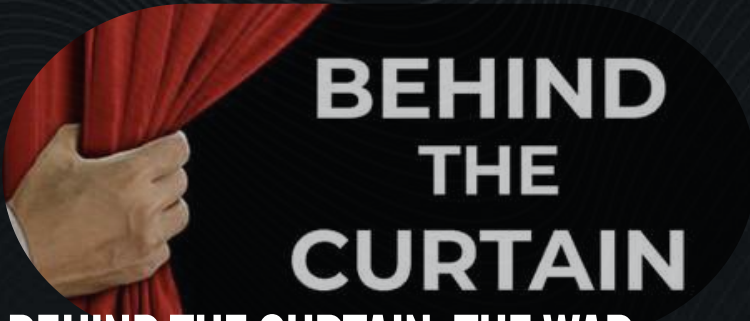
THE MORNING MAJLIS

UNITED ARAB EMIRATES

PRESENTERS:

ABDULKARIM HANIF,
 RANIA SAADI,
 LOUIS DENHAM

The Morning Majlis proudly welcomed skateboarding superstar and two-time Olympic gold medalist Keegan Palmer. As the UAE's first program to spotlight his achievements, the show celebrated his energy, Olympic triumphs, and inspiring journey of resilience, dedication, and passion. Keegan's story is a powerful reminder that with determination, dreams can become reality.



BEHIND THE CURTAIN: THE WAR FOR THE WEST

UNITED STATES

CREATOR:

JACQUELINE GUZDA

The majesty and beauty of the West - open lands, wild horses running free - all gone, and gone soon, if corporate powers keep up their takeover of our lands. Jackie talks with Laura Leigh of Wild Horse Education and Christopher Ketcham, author of This Land: How Cowboys, Capitalism and Corruption are Ruining the American West.

BEST PODCAST: NON FICTION



Katie, Raine, and Tina the Tampon Lady



THE TMI PROJECT STORY HOUR

UNITED STATES

**CREATOR: EVA TENUTO,
RAINE GRAYSON,
BLAKE PFEIL**

Eva talks to Katie, Tina, and Raine to explore the ultimate TMI topic – menstruation. Get a sneak peak into TMI Project's partnership with the brave students of Kingston High School's Period Power! Club as they prepare for their upcoming performance and emphasize the challenges faced by those who menstruate, the impact of period poverty, and the urgent need for comprehensive education.

The TMI Project Story Hour features stories from more than a decade of live performances, profiling the brave souls who stepped on a TMI Project stage and shared the stories they were most afraid to tell. In the podcast, we take a deeper dive, and share the stories behind the secrets-- and what happened next.

AWARDS SUNDAY, 19TH OCTOBER GALA HOST



JACINTA PARSONS

Jacinta Parsons is a radio broadcaster and writer from Melbourne, Australia who has worked at community radio station Triple R, and for the ABC at Double J, ABC Radio Melbourne, and ABC Radio National. Parsons currently hosts the Friday Revue and Saturday Mornings on ABC Radio Melbourne.

Parsons released a memoir in September 2020, entitled *Unseen*, and a non-fiction book in 2022, entitled *A Question of Age* and this year - a wisdom of age.

GUEST SPEAKER: JACINTA PARSONS

THANK YOU

On behalf of the Melbourne WebFest team, we are delighted to extend a warm welcome to MWF 2025 and express our sincere gratitude for your participation.

This year, MWF is excited to welcome the collaboration of RMIT staff and students from the School of Media and Communication. As student curators and producers, we've brought fresh energy and new perspectives to the festival. While MWF has grown over the past decade into a vibrant platform for independent digital storytellers and web series creators, this 10th anniversary gives us the chance to contribute to its legacy and share bold, inspiring stories from around the world.

Festival Director **Courtney Powell** and Producer **Stayci Taylor** have guided us throughout the festival creation process, while we students have taken the lead in designing, programming, and bringing this well-established festival to life. It's been an incredible opportunity to gain hands-on experience while celebrating a milestone year for MWF.

The team wants to extend our thanks to **Cerise Howard**, a well rounded and knowledgeable individual on creating film festivals, who has guided us through the last few months in our lessons to get to this point. We have all learned an incredible amount about putting on a festival and this is all because of Cerise. We would not be here without her experience.

Huge thank you to our sponsors for supporting our 10 year anniversary here at MWF. Your generosity and commitment make Melbourne Webfest possible. We are deeply grateful for your partnership and for helping us make this milestone year truly unforgettable.

Thank you for being part of MWF 2025. We look forward to welcoming you to The Capitol and other festival venues for an unforgettable celebration of storytelling and creativity.

MWF TEAM

Festival Director

Courtney Powell

Festival Producer

Stayci Taylor

RMIT Studio Lead

Cerise Howard

Programming

Aiden Tee

Miles Palmer

Rosie Probyn

Marketing & Events

Keyne Jeong

Ying Ning Chiew

Visual & Digital Design

Programme

Poppy Williams Mortimer

Print & Socials Design

Adia Paloma Suwindia

Website Design

Will Hockey

Content Creation & Merch

Jasmin Ellis

Lucia La Rosa

Neave Dunstan

Sponsorship

Ali Sadek

Sophie Parton

Operations & Services

Finance Manager

Samuel Lee

Venue Coordinator

Mali Hawke

Operations & Technical

Nathaniel Elijah

Jalal Rumi

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HOW TO GET HERE

NEED HELP FINDING YOUR WAY?

IF YOU ARE HAVING TROUBLE LOCATING ANY OF OUR VENUES, FEEL FREE TO REACH OUT TO US VIA INSTAGRAM @MELBWEBFEST. OUR TEAM WILL BE MONITORING MESSAGES AND WILL DO THEIR BEST TO RESPOND PROMPTLY AND ASSIST YOU.



THE CAPITOL

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